

EIGHTH NOTES

FOUR SONGS

T. BURKE

1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures: the first two measures each have four eighth notes (G4, A4, B4, C5), and the last two measures each have four eighth notes (D5, E5, F5, G5). The second staff also contains four measures: the first two measures each have four eighth notes (G4, A4, B4, C5), and the last two measures each have four eighth notes (D5, E5, F5, G5). The piece ends with a double bar line.

2

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has a quarter rest followed by two eighth notes (G4, A4); the second measure has a quarter rest followed by two eighth notes (B4, C5); the third measure has a quarter rest followed by two eighth notes (D5, E5); and the fourth measure has a quarter rest followed by two eighth notes (F5, G5). The second staff also contains four measures: the first measure has a quarter rest followed by two eighth notes (G4, A4); the second measure has a quarter rest followed by two eighth notes (B4, C5); the third measure has a quarter rest followed by two eighth notes (D5, E5); and the fourth measure has a quarter rest followed by two eighth notes (F5, G5). The piece ends with a double bar line.

3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has two eighth notes (G4, A4) followed by a quarter rest; the second measure has two eighth notes (B4, C5) followed by a quarter rest; the third measure has two eighth notes (D5, E5) followed by a quarter rest; and the fourth measure has two eighth notes (F5, G5) followed by a quarter rest. The second staff also contains four measures: the first measure has two eighth notes (G4, A4) followed by a quarter rest; the second measure has two eighth notes (B4, C5) followed by a quarter rest; the third measure has two eighth notes (D5, E5) followed by a quarter rest; and the fourth measure has two eighth notes (F5, G5) followed by a quarter rest. The piece ends with a double bar line.

4

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has a quarter rest followed by two eighth notes (G4, A4); the second measure has a quarter rest followed by two eighth notes (B4, C5); the third measure has a quarter rest followed by two eighth notes (D5, E5); and the fourth measure has a quarter rest followed by two eighth notes (F5, G5). The second staff also contains four measures: the first measure has a quarter rest followed by two eighth notes (G4, A4); the second measure has a quarter rest followed by two eighth notes (B4, C5); the third measure has a quarter rest followed by two eighth notes (D5, E5); and the fourth measure has a quarter rest followed by two eighth notes (F5, G5). The piece ends with a double bar line.